GODEY'S LADY'S BOOK.

Contents for April, 1888.

EDITED BY MRS. CROLY (JENNY JUNE).

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" 3. House Dress.
" 4. Party Dress.
" 5. Spring Dress.
" 6. Spring Dress.
" 7. Spring Dress.
" 8. Spring Dress.
" 9. House Dress.
" 10. Reception Dress.
" 11 and 12. Dress for Lady.
" 13 and 14. Dress for Lady.
" 15 Mourning Costume.
" 16. Dress for Girl.
" 17. Spring Jacket.
" 18. Spring Costume.
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" 20. Wrap.
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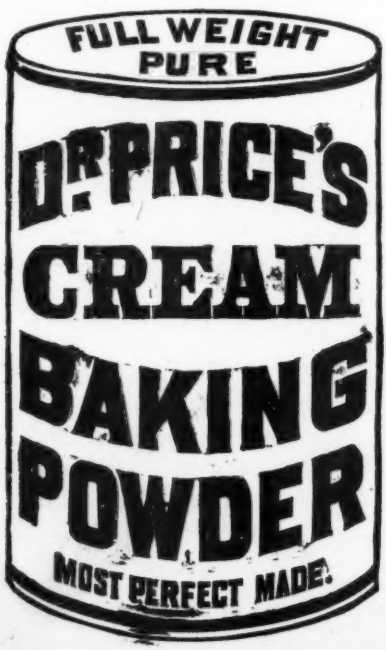

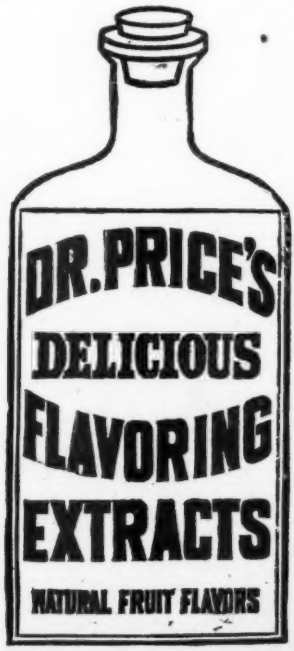

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THE HEAD.

Mrs. E. J. Nicholson,

"PEARL RIVERS."

Editor and Proprietor of the New Orleans "Daily Picayune."

(SEE SKETCH.)

House Dress in two Shades of Grey Wool. Party Dress in Striped and Plain Serpent Green Silk.

THE skirt of this pretty dress forms a straight, double gown, with tucked or knife plaited sides over a petticoat of grey, white, and black stripe, trimmed with narrow ruches in silk, of the three colors, pinked out. The bodice, like the straight skirt, is of the dark shade of grey, the ribbon of the light shade, the vest of soft white mull, gathered up and widened at the throat. The ruffles upon the edge of the skirt are of the darkest shade of the wool, but are made of silk, pinked out, like the small double ones across the front of the skirt. The petticoat should be made of the striped material, and will require three yards of grey silk, and half a yard each of grey, white, and black, for its trimmings. Six yards of wool, or cashmere will make the rest of the dress, and half a yard of mull, the vest. The "party" dress is a combination of the new shaded plaids or dotted stripes, with plain shaded silk, the model in shades of serpent green. The skirt is perfectly straight, and alternates these wide lines, the bodice is pointed, the stripes forming the draped front and back. The sleeves are of the plain silk.

No. 1.

No. 2.

No. 3.

No. 4.

No. 1. THEATRE BODICE AND MARIE STUART HEADDRESS, edged with pearls, and made of white velvet, or cream satin.

No. 2. HAT OF GREY STRAW, with wide band, and standing bow, of picot ribbon.

No. 3. BONNET OF FANCY STRAW, with inside ruches in two shades of ribbon, and ribbon trimming in high standing loops.

No. 4. BLACK CHIP HAT, with velvet band and facings, and ladder of soft knots reaching to the crown, which is covered with loops of ribbon and soft plumes.

FIG. 5.

FIG. 6.

FIG. 7.

FIG. 8.

FOUR SPRING STYLES.

THESE figures which are copied from Parisian models convey a good idea of the latest details in design for spring and summer gowns, No. 5 is a rich dress in black peau de soié, with wide panels of jet, which is like a shower of rain. The front of the bodice, the cuffs, and the collar, are wholly of the jetted trimming, and the dress, a simple combination of the silk, with the jetted lace, over black, white or color. No 6 is a lovely petunia shade of wool; the fronts meeting, but not closing over a tucked silk petticoat, and adorned with simulated button-holes in oxydized silver cord and small oxydized silver buttons. The reverse of the jacket-bodice is braided in oxydized silver upon a facing of rich and red-colored vest of crapè is arranged in loose folds. No. 7 displays a redingote of dark green cloth, with front of surah, and facing of striped velvet, and No 8 gives us a tea gown of satin merveilleux, with front of striped silk muslin and lace, and neck cut round, with falls of lace laid flat; the revival of an old fashion.

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